

For commercial use



Produced with: IMAGE CLIP® Laser Dark



Produced with: IMAGE CLIP® Laser Light



Produced with: IMAGE CLIP® ONE



## IMAGE CLIP® Brands

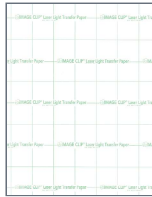
Transfers to cotton and poly blend fabrics.



**IMAGE CLIP® Laser Light (9770P0) & Laser Dark (9849P0) Heat Transfer Papers** are designed for the heat transfer of full color images with color laser printers to light, white, dark, or black fabrics. There is no need to trim the paper. IMAGE CLIP® Transfer Papers are self-weeding and leave no background plastic polymer yet produce a soft, pliable, and highly durable product.



Imaging Sheet  
Laser Light



Transfer Sheet  
Laser Light



Imaging Sheet  
Laser Dark



Transfer Sheet  
Laser Dark

- Image should be printed in **REVERSE** on the Imaging Sheet

**HEAT**  
REVERSE/MIRRORED

**IMAGE CLIP® ONE for White Toner Printers** is designed for the heat transfer of full color images with white toner printers, on white or light fabrics. IMAGE CLIP® ONE is a self-weeding one step transfer paper for soft, pliable, and highly durable product.



Imaging Sheet  
IMAGE CLIP® ONE

- Image should be printed in **REVERSE** on the Imaging Sheet

**HEAT**  
REVERSE/MIRRORED

NEENAH COLDENHOVE Self-Weeding Brands for Laser Printers	Product ID	Natural & 50/50 Fabric	Poly Fabric	Hard Surface	Certified for HP Indigo Presses	Prepress*	Peel Temperature				Repress and Stretch	Weedable
							Hot	Cold	Hand Iron	Cover with Parchment		
IMAGE CLIP® ONE (White & Light Fabric)	9881PO	✓	✓			✓	✓ 1st			✓	✓	✓ Self
IMAGE CLIP® Laser Light (White & Light Fabric)	9770PO	✓	★	★		✓	✓ 1st	✓ 2nd		✓	✓	✓ Self
IMAGE CLIP® Laser Dark (Dark & Black Fabric)	9849PO	✓	★	★		✓	✓ 1st	✓ 2nd		✓	✓	✓ Self

✓ Yes [✓ If, • Then] ★ With special settings, dictated by the design

\*Prepress to remove wrinkles and moisture.

	IMAGE CLIP® ONE	IMAGE CLIP® Laser Light & Laser Dark
PRINTING:	<p>1. Print the image in reversed/mirrored format. NOTE: Image Clip® ONE works only with white toner printers.</p> <p>2. Begin by printing on standard paper setting. If the toner does not fuse, increase the 'paper weight' setting until the toner is well fused.</p>	<p>1. Print the image in reversed/mirrored format onto the 'Imaging Sheet.'</p> <p>2. Begin by printing on standard paper setting. If toner does not fuse, increase the 'paper weight' setting.</p> <p>(You can check toner fusion by rubbing with a tissue and if tissue comes away clean, the toner is well fused!)</p>
	IMAGE CLIP® ONE	MAGE CLIP® Laser Light & Laser Dark
PRE-TRANSFERRING:	Prepare the garment/fabric by ensuring the surface is clean, dry, and wrinkle free using a lint brush and your heat press.	
	IMAGE CLIP® ONE	MAGE CLIP® Laser Light & Laser Dark
TRANSFERRING:	<p><b>Step 1:</b></p> <ol style="list-style-type: none"> <li>1. Press the printed sheet facedown onto the shirt or substrate.</li> <li>2. For all fabric: Press 30 seconds at 300°F/149°C using heavy (60 PSI/4 bar) pressure.</li> <li>3. Keeping the substrate on the heat press, peel while hot.</li> <li>4. For best results, hand stretch the garment in all directions while still warm. Then cover with a siliconized parchment paper and repress at the conditions listed in step 2 for 10 seconds.</li> </ol>	<p><b>Step 1 IMAGE CLIP® Laser Light:</b></p> <ol style="list-style-type: none"> <li>1. Press the printed 'Image Sheet' to the 'Transfer Sheet' and heat press for 20 seconds at 210 to 230°F/ 99 to 110°C using medium pressure (25 to 50 psi/ 1.7 to 3.5 bar).</li> <li>2. Separate papers while still hot using a smooth even motion.</li> </ol> <p><b>Step 1 IMAGE CLIP® Laser Dark:</b></p> <ol style="list-style-type: none"> <li>1. Press the printed 'Image Sheet' to the 'Transfer Sheet' and heat press for 20 seconds at 230 to 250°F/ 110 to 121°C using medium to heavy pressure (40 to 60 psi/ 3 to 4 bar).</li> <li>2. Separate papers while still hot using a smooth even motion.</li> </ol> <p><b>Step 2 IMAGE CLIP® Laser Light &amp; Laser Dark:</b></p> <ol style="list-style-type: none"> <li>1. Press the imaging sheet facedown onto the shirt or substrate.</li> <li>2. Press 30 seconds at 375°F/190°C using heavy pressure (50 to 60 psi/ 5 bar).</li> <li>3. Allow to cool to room temperature then peel the backer paper off using a smooth even motion.</li> <li>4. For best results, "hand" stretch the garment in all directions, then cover with siliconized parchment paper and repress at the conditions listed in Step 2 for 10 seconds.</li> </ol>
	IMAGE CLIP® ONE	MAGE CLIP® Laser Light & Laser Dark
WASHING:	Turn garment inside out and wash in cold water using a mild detergent. Do not use bleach. Hang dry is highly recommended. Do not iron directly on the transferred area.	
STORAGE AND HANDLING:	Store Image Clip® digital transfer papers in a cool, dry area and do not remove from poly bag until you are ready to use.	

**IMPORTANT:** Printers and heat presses vary in accuracy. We have tested our products with numerous printers and presses with excellent results. Nonetheless, we recommend that you test the paper in your equipment to ensure the best results. Neenah's maximum obligation shall be to replace any paper that has proven to be defective.

## IMAGE CLIP® HEAT TRANSFER PAPER TIPS

The **IMAGE CLIP®** product family is developed for the transfer of full color text or intricate graphics to either light or dark substrates. These papers are not suitable for photographic images or pastel colored images.

### PRINTING INFORMATION

Our products are designed to work with most color laser printers in the market. When using a laser printer, the printer will need to be able to handle the 'thickness' of the paper for fusing purposes.

How to set up printer for IMAGE CLIP® Papers:

<p><b>1.</b></p> <p>Run clean copier paper through printer prior to printing the heat transfer paper.</p>	<p><b>2.</b></p> <p>Use bypass tray for loading paper, not the paper tray.</p>	<p><b>3.</b></p> <p>Begin with a standard paper setting and print the heat transfer paper. Note: it is not uncommon for the papers to require a heavy paper setting.</p>	<p><b>4.</b></p> <p>Using a tissue, lightly rub the printed area. If color rubs off on the tissue, it is not fused. If not fused, go to next higher setting (i.e., medium paper setting), which slows down the printing and increases the heat exposure.</p>	<p><b>5.</b></p> <p>Repeat step 4 until tissue wipes clean.</p>
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### TRANSFERRING INFORMATION

#### IMAGE CLIP® ONE - Tips:

- If printed image is not fully transferring, delay peel by 10 seconds keeping garment on bottom platen.
- If toner is leftover on the transferred IMAGE CLIP® ONE sheet, the heat press may be too hot.

**NOTE:** IMAGE CLIP® Products are not recommended for the transferring of photos. We recommend **TECHNI-PRINT® EZP** (for light substrates) and **LASER ONE OPAQUE®** (for dark substrates) Heat Transfer Papers with photography. IMAGE CLIP® Products work beautifully with the new white toner printers.

#### IMAGE CLIP® Laser Light & Laser Dark - Step 1 Tips:

- If the polymer sheet (Transfer Sheet) is not transferring fully to the Imaging Sheet (there are areas that are left untreated), increase the pressure and delay the peeling of the two sheets by 2 to 3 seconds.
- If an excessive amount of toner is transferring from the Imaging Sheet to the Transfer Sheet, the heat press may be too hot.

#### IMAGE CLIP® Laser Light & Laser Dark - Step 2 Tips:

- Allow the paper and shirt to fully cool to room temperature to allow for best color reproduction.



For more information about Neenah Paper Heat Transfer Papers:

North America: +1 800-344-5287 | Europe: +31 (0) 313 670603

Outside North America/Europe: +1 906 387 2700

neenahcoldenhove.com/heattransfer | info@coldenhove.com | @NColdenhove

